

REPRESENTATIVE LIST OF THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY

**DEADLINE 31 MARCH 2016
FOR A POSSIBLE INSCRIPTION IN 2017**

Italy - The Egetmann Umzug

Annexe - Relevant extract of the inventory

The Egetmann pageant has been included in the inventory of the Ministry of Cultural Heritage and Activities and Tourism (in accordance with article 12 of the 2003 Convention), by means of the inventory form prepared and validated by the Ministry itself – Central Institute for Cataloguing and Documentation – and has the general catalogue number of *ICCD_MODI_2129186436341*, given by the *Museo degli Usi e Costumi della Gente Trentina*.

Analysis, documentation, data processing and form completion were performed by ethno-anthropologists, who created, together with the communities, groups and social players involved, n.1 MODI -with 11 images attached-based inventory catalogues, a new tool joins the "BDI", still in use, as used in the submission of the proposal for nomination. MODI format, more responsive, more lightweight inventorying tool, recently it developed and made available to the Central Institute for Cataloguing and Documentation (ICCD).

The identification and definition of the peculiar aspects of social practice of The Egetmann pageant, included in the inventory, in respect of the Articles 11 and 12 of the Convention, were made through direct fieldwork on Shrove Tuesday (2015/02/17), the day in which operate the event festive. It takes place through collaboration between communities, ethno-anthropologists and academic researchers. The inventory was carried out with the inclusion and consent concerned communities and with great care not to violate the privacy and customary practices.

The focus of the inventory was centered in particular on the following subjects:

1. The forefront of the parade, with "Wudelen" deployed and the bugler;
2. The first tractor, the "Bauernschaft", that belongs to the rural peasantry. Towing, plow and harrow;
3. The plow drawn by the "Bauernschaft tractor", and to follow the harrow trawl (Eget) that gives its name to the parade Egetmann;

4. The "Hochzeitkutsche", bridal gig, with the dummy of Egetmann Hansl, the old groom, kept posing during a quick stop by two notables in tails;
5. The bride (but it's a boy!), sitting as a coachman dell'Hochzeitkutsche, bridal gig, alongside another coachman dressed in tails;
6. The float of the "adjusted-pots", with its load of pots and pans rattling inaugurates the series of caricatures of the small artisan world;
7. The "Fischerwagen", fishermen float, is near the end of the parade of caricatures floats, and alludes to their food of Lent incipient;
8. The float of "Waschweiber", washerwomen, continues the theme of water in the penultimate segment of the masquerade caricatured;
9. The "old Zenzi", and his alter ego, the doll on his shoulder reach, repeated twenty times by different characters, it is the real star of the epilogue of the parade;
10. The "Burgltreiber" (males) and "Burgln" (females) are a large team of stranded people, that replicate the theme of the elderly peasant couple, engaged in a contentious endless chase;
11. A pair of wild creatures identified as "Bears", the white covered with hair, and the other covered with green leaves, held the bridle by a tamer - hunter dismounted another part of the parade.

All forms and multimedia documents are published and available for download on the website. A search engine allows you to perform different kinds of searches. Address of the website where the inventory is available:

http://paci.iccd.beniculturali.it/iccd/cards/viewSchedaPaci/ICCD_MODI_2129186436341

The element

The Egetmann pageant is a popular carnival event in Tramin/Termeno (South Tyrol, Italy) based on a ploughing ritual in the setting of a fake marriage. It is held in the afternoon of Shrove Tuesday. The noisy parade consists of about 40 allegoric floats and thematic foot groups stretching over the short distance of less than one km. The parade concludes in a general hubbub with the capture of the old women Zenzi, who refuses to become young again. The Egetmann pageant features the classic four sections of European carnivals: I. Entrance of scary figures; II. Prank of figures pertinent to a rural environment; IV. Epilogue. This occult structure of the pageant repeats itself in a myriad of variations in similar situations all over the European continent. This specific example of intangible cultural heritage is the objective of this inventory.

NSC

Egetmann ('man of the harrow') is the name of a rich and complex ancient masquerade carnival, which takes place every two years (prior to 1967 it was annually) in Tramin/Termeno on Shrove Tuesday. Tramin/Termeno, with a prevalently germanophone population (96,37% German mother tongue – census 2011), is an important wine producing centre. It is located in a large moraine valley called Lower Adige/Etsch Valley, which marks the southern outskirts of rural South Tyrol.

The Egetmann pageant is a ritual for the resident community which is fully involved in the event. It consists of about 600 figures (only young adult male) from a population of just over 3000. The social cohesion around the event is important for the culture pertinent to the German speaking minority, which was forcefully annexed to the Italian State in 1919. It plays a role in the battle for the recognition and the safeguarding of its intangible cultural heritage. The Egetmann does not fit to the modern concept of carnival as seen in Nice or Viareggio. Like many other Tyrolean, German-Swabian, and of course Italian, Iberian, Balkan, etc masquerades, it belongs rather to those European rites that have escaped the Early Medieval "carnival" of citizens characterized by free themes, satire and jokes, later reaching its hay days in the Renaissance. The type of the Egetmann masquerade has been focused year after year on the representation of a fixed and unique ritualized parade. Although exclusively performed on Shrove Tuesday and a carnival event per se, the name of the Egetmann, like many other European masquerades, does not arise from an exclusive denomination or distinct personality. The Egetmann (man of the harrow) refers to Egetmann Hansl (Johnny of the harrow) on the day of his wedding. He, the groom, is represented by a dummy. Meanwhile, the concept of the Egetmann comprises the whole number of represented figures, which is fundamentally connected to a ritualized ploughing and harrowing (plough and harrow can be largely used as synonyms in European rural languages) as well as to those paralleling the marital act, thus having a double focal point and doubled symbolism. Starting from this nucleus of intimately

connected doubled symbolism (in folklore, ploughing is a simple rudimental metaphor of the sexual intercourse and thus of the marital act) we see in the masquerade an enigmatic and rather dazed commemoration of past icons of a poor peasant village. Their order of appearance in the pageant, as per the protocol of 1965, has been relatively unaltered and unalterable over time as it does not differ much from the description of Ignaz Zingerle of 1871. The script has been scrupulously observed since 1965. In reality, however, according to images from 1900 and folkloric literature of the 19th century, it remains relatively unchanged from at least since 1871. From year to year, though, there may be minor omissions or casual new additions of figures.



Subject: The forefront of the parade, with "Wudelen" deployed and the bugler

Photographer: Mott, Antonella

Date: 17.02.2015

Copyright: MUCGT

Community members involved in the inventory: Sebastian Scarizzuola, Peter Elzenbaum, Rellich Hermann, Rhomas Scarizzuola, Steinegger Daniel



Subject: The first tractor, the "Bauernschaft", that belongs to the rural peasantry. Towing, plow and harrow.

Photographer: Mott, Antonella

Date: 17.02.2015

Copyright: MUCGT

Community members involved in the inventory : Fister Robert



Subject: The plow drawn by the "Bauernschaft tractor", and to follow the harrow trawl (Eget) that gives its name to the parade Egetmann

Photographer: Mott, Antonella

date: 17.02.2015

Copyright: MUCGT

Community members involved in the inventory : Kastl Peter



Subject: The “Hochzeitkutsche”, bridal gig, with the dummy of Egetmann Hansl, the old groom, kept posing during a quick stop by two notables in tails

Photographer: Mott, Antonella

date: 17.02.2015

Copyright: MUCGT

Community members involved in the inventory : Waid Roland, Dezzini Paul (Egetmann Hansl)



Subject: The bride (but it's a boy!), sitting as a coachman dell'Hochzeitkutsche, bridal gig, alongside another coachman dressed in tails.

Photographer: Mott, Antonella

date: 17.02.2015

Copyright: MUCGT

Community members involved in the inventory : Dissertori Werner, Rellich Stefan, Paul Kofler



Subject: The float of the “adjusted-pots”, with its load of pots and pans rattling inaugurates the series of caricatures of the small artisan world

Photographer: Mott, Antonella

date: 17.02.2015

Copyright: MUCGT

Community members involved in the inventory : Paul Wolfensberger, Oswald Maier



Subject: The “Fischerwagen”, fishermen float, is near the end of the parade of caricatures floats, and alludes to their food of Lent incipient.

Photographer: Mott, Antonella

date: 17.02.2015

Copyright: MUCGT

Community members involved in the inventory : Harald Scartezzini, Reinhard Kieser,



Subject: The float of "Waschweiber", washerwomen, continues the theme of water in the penultimate segment of the masquerade caricatured.

Photographer: Mott, Antonella

date: 17.02.2015

Copyright: MUCGT

Community members involved in the inventory: Weissensteriner Stefan, Schmid Michael, Weissensteriner Stefan



Subject: The old Zenzi, and his alter ego, the doll on his shoulder reach, repeated twenty times by different characters, it is the real star of the epilogue of the parade.

Photographer: Mott, Antonella

date: 17.02.2015

Copyright: MUCGT

Community members involved in the inventory : Stürz Hansjörg



Subject: The Burgltreiber (males) and Burgln (females) are a large team of stranded people, that replicate the theme of the elderly peasant couple, engaged in a contentious endless chase.

Photographer: Mott, Antonella

date: 17.02.2015

Copyright: MUCGT

Community members involved in the inventory : Gabalin Reinhold, Bolego Paul



Subject: A pair of wild creatures identified as "Bears", the white covered with hair, and the other covered with green leaves, held the bridle by a tamer - hunter dismounted another part of the parade.

Photographer: Mott, Antonella

date: 17.02.2015

Copyright: MUCGT

Community members involved in the inventory : Oberhofer Wolfgang, Alfons Bologna, Andreas Stolz